Thursday, June 18, 2020

8:00 AM Welcome
Host Scott Peterson, University of Missouri St. Louis.
SLA President Fred Mason, University of New Brunswick.

Session One: Across the Ponds 1

8:10 In not being ‘One of the Lads: An examination of the role of the female fan in “Fever Pitch.”
   Kasey Symons, Swinburne University of Technology (ksymons@swin.edu.au),
   and Lee McGowan, Queensland University of Technology
   (lmcgowai@usc.edu.au)

8:35 Drawing of an effort, line as link between arts and sports.
   Julien Feyt, PhD Candidate, Universite Jean Monnet (julien.feyt@univ-st-etienne.fr)

8:55 Q&A

9:00 Break

Session 2: Across the Ponds 2 and The Bay of Fundy

8:55 Q&A

9:00 Break
Thomas Bauer, The University of Limoges (thomas.bauer@unilim.fr), and Dr. Maxence Leconte, University of Texas at Austin (mpl642@utexas.edu)

9:40 American Poverty and Social Rejection in Craig Gillespie’s “I, Tonya”
Paulina Korzeniewska-Nowakowska, Academic, poet, translator, and independent scholar (paulinakorzeniewska@gmail.com)

10:00 The Fiction of Ultrarunning.
Fred Mason, The University of New Brunswick (fmason@unb.ca)

10:20 Q&A

10:25 Break

Session 3: Fiction and Poetry

Ken Waldman, independent poet and musician (ken@kenwaldman.com)

11:00 From a novel in progress about the 1922 World Series.
Scott Peterson, University of Missouri St. Louis (sdpeterson1890@gmail.com)

11:20 Short fiction reading, “My Mother Met John Lennon.”
Robert Wallace, Creative Writer (bwallace@nc.rr.com)

11:40 Poetry Reading
Ron Smith, St. Christopher’s School (SMITHJRON@aol.com)

12:00 Q&A and End of Session

Friday, June 19, 2020
1:00 PM Announcements (Joyce Duncan, in lieu of business meeting)

Session Four: Baseball

1:05 The Celluloid Economics of John Sayle’s “Eight Men Out”
Richard Black, Northwestern Missouri State University (RBLACK@nwmissouri.edu)

1:25 Percival Leary and Roy Hobbs: A Couple of Naturals
Jaime Dopp, The University of Victoria (jdopp@uvic.ca)

1:45 Fifty Years of Dazzling, Dizzying Threads: Anniversary of Pittsburgh Pirates Debuting Double Knits
Ken Moon, Iowa Western Community College (kmoon@iwcc.edu)
1:05-1:10 Q&A

1:10 Break

**Session Five: Potpourri 1**

1:25 *The Wrong Jimenez: Baseball Fiction*
    Scott Palmieri, Johnson and Wales University (spalmieri@jwu.edu)

1:40 “(A)ngling, which I am learning through my senses, charges me with new life and purpose”: Embodiment, Empowerment, and Social Media in Women’s Fly Fishing
    Cory Willard, PhD Candidate University of Nebraska (coryglenwillard@gmail.com)

2:00 *Abducting the Past: Sport History in Samantha Warwick’s “Sage Island” and Carrie Snyder’s “Girl Runner”*
    Angie Abdou, Athabasca University (aabdou@athabascau.ca)

2:00-2:05 Q&A

2:05 Break

**Session Six: Potpourri 2**

2:20 *Gilbert Patten and the Development of Juvenile Baseball Fiction: Lefty Locke and the Legacy of Frank Merriwell*
    Ed Edmonds, Professor Emeritus, Notre Dame Law School (edmonds.7@nd.edu)

2:40 *How the NFL Narrates the Violent Power of its most Iconic Piece of Equipment to Children*
    Noah Cohan, Washington University (ncohan@wustl.edu)

3:00 *Lucky Charms and Pro Stars: Saturday Mornings with Gretzky, Jordan, and Bo*
    Kyle Belanger, Springfield College (kbelanger2@springfieldcollege.edu)

3:20-3:25 Q&A

3:25 Break

**Session Seven: Remembering**

3:40 *The Quietude of Contemporary African American Sports Poetry*
    Emily Rutter, Ball State University (ERRUTTER@BSU.EDU)

4:00 *Here is Where We Live: Creative Non-fiction*
    Shelly Sanders, Abilene Christian University (mrw95v@acu.edu)
4:20 Remembering Dennis Gildea  
Kyle Belanger

4:30 Tracking Tanzania’s Greatest Runner: Filbert Bayi as a Case Study in Writing About African Distance Athletes in the Post-Colonial Era  
Myles Schrag, Northern Arizona University (mylesschrag@yahoo.com)

4:50 Q&A

5:00 Adjourn and prepare for cocktail hour.

6:00--? Cocktails and talk.

Saturday, June 20, 2020
Session Eight: The Final Lap

10:00 Announcements

10:05 Blood Bone and Fairy Tales: Sports and Magical Realism in the Short Fiction of Tessa Mellas and Meagan Cass  
Mark Baumgartner, East Tennessee State University (baumgartnerm@etsu.edu)

10:35 Fiction Reading from “Sugarloaf Triptych”  
Bruce Pratt, University of Maine (obdriveway@aol.com)

11:05 Q&A

11:10 Break

11:30 “What Binds Us To This Place.”  
Joel Sronce (joel.sronce@gmail.com)

11:50 “Complex Masculinity as Performed in Football Poetry,” Gabrielle Hines  
(University of Missouri—St. Louis) gh6df@umsl.edu

12:10 “Nostalgia, Destruction, and Youth Football,” Emily Pott (University of Missouri—St. Louis) pott.emily@wgmail.org

12:30 “What do Stadiums Say”? Malaya Siy (St. Louis University) malayasiy@gmail.com
12:10 Final Announcements.

Adjournment—See you in New Brunswick in 2021