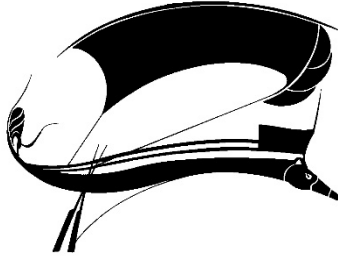


**PROCEEDINGS OF  
SPORT LITERATURE ASSOCIATION  
37<sup>th</sup> Annual Conference  
Virtual Edition  
Compiled by Bruce Pratt**



**June 18-20, 2020  
Host: Scott Peterson  
Program Chair: Bruce Pratt  
ZOOM Facilitator: Jeremy Larance**

**Thursday, June 18, 2020**

8:00 AM Welcome

Host Scott Peterson, University of Missouri St. Louis.

SLA President Fred Mason, University of New Brunswick.

**Session One: Across the Ponds 1**

8:10 *In not being 'One of the Lads: An examination of the role of the female fan in "Fever Pitch."*

Kasey Symons, Swinburne University of Technology ([ksymons@swin.edu.au](mailto:ksymons@swin.edu.au)),  
and Lee McGowan, Queensland University of Technology  
([lmcgow1@usc.edu.au](mailto:lmcgow1@usc.edu.au))

8:35 *Drawing of an effort, line as link between arts and sports.*

Julien Feyt, PhD Candidate, Universite Jean Monnet ([julien.feyt@univ-st-etienne.fr](mailto:julien.feyt@univ-st-etienne.fr))

8:55 Q&A

9:00 Break

**Session 2: Across the Ponds 2 and The Bay of Fundy**

8:55 Q&A

9:00 Break

9:15 *Reconsidering Native American sporting lore and cinema (1951-2018)*.  
Thomas Bauer, The University of Limoges ([thomas.bauer@unilim.fr](mailto:thomas.bauer@unilim.fr)), and Dr.  
Maxence Leconte, University of Texas at Austin ([mpl642@utexas.edu](mailto:mpl642@utexas.edu))

9:40 *American Poverty and Social Rejection in Craig Gillespie's "I, Tonya"*  
Paulina Korzeniewska-Nowakowska, Academic, poet, translator, and  
independent scholar ([paulinakorzeniewska@gmail.com](mailto:paulinakorzeniewska@gmail.com))

10:00 *The Fiction of Ultrarunning*.  
Fred Mason, The University of New Brunswick ([fmason@unb.ca](mailto:fmason@unb.ca))

10:20 Q&A

10:25 Break

### **Session 3: Fiction and Poetry**

10:40 *Sports Page: Excerpts from a New Poetry Collection*.  
Ken Waldman, independent poet and musician ([ken@kenwaldman.com](mailto:ken@kenwaldman.com))

11:00 *From a novel in progress about the 1922 World Series*.  
Scott Peterson, University of Missouri St. Louis ([sdpeterson1890@gmail.com](mailto:sdpeterson1890@gmail.com))

11: 20 *Short fiction reading, "My Mother Met John Lennon."*  
Robert Wallace, Creative Writer ([bwallace@nc.rr.com](mailto:bwallace@nc.rr.com))

11:40 *Poetry Reading*  
Ron Smith, St. Christopher's School ([SMITHJRON@aol.com](mailto:SMITHJRON@aol.com))

12:00 Q&A and End of Session

### **Friday, June 19, 2020**

1:00 PM Announcements (Joyce Duncan, in lieu of business meeting)

### **Session Four: Baseball**

1:05 *The Celluloid Economics of John Sayle's "Eight Men Out"*  
Richard Black, Northwestern Missouri State University  
([RBLACK@nwmissouri.edu](mailto:RBLACK@nwmissouri.edu))

1:25 *Percival Leary and Roy Hobbs: A Couple of Naturals*  
Jaime Dopp, The University of Victoria ([jdopp@uvic.ca](mailto:jdopp@uvic.ca))

1:45 *Fifty Years of Dazzling, Dizzying Threads: Anniversary of Pittsburgh Pirates  
Debuting Double Knits*  
Ken Moon, Iowa Western Community College ([kmooon@iwcc.edu](mailto:kmooon@iwcc.edu))

1:05-1:10 Q&A

1:10 Break

### **Session Five: Potpourri 1**

1:25 *The Wrong Jimenez: Baseball Fiction*

Scott Palmieri, Johnson and Wales University ([spalmieri@jwu.edu](mailto:spalmieri@jwu.edu))

1:40 “(A)ngling, which I am learning through my senses, charges me with new life and purpose”: *Embodiment, Empowerment, and Social Media in Women’s Fly Fishing*

Cory Willard, PhD Candidate University of Nebraska  
([coryglenwillard@gmail.com](mailto:coryglenwillard@gmail.com))

2:00 *Abducting the Past: Sport History in Samantha Warwick’s “Sage Island” and Carrie Snyder’s “Girl Runner”*

Angie Abdou, Athabasca University ([aabdou@athabascau.ca](mailto:aabdou@athabascau.ca))

2:00-2:05 Q&A

2:05 Break

### **Session Six: Potpourri 2**

2:20 *Gilbert Patten and the Development of Juvenile Baseball Fiction: Lefty Locke and the Legacy of Frank Merriwell*

Ed Edmonds, Professor Emeritus, Notre Dame Law School ([edmonds.7@nd.edu](mailto:edmonds.7@nd.edu))

2:40 *How the NFL Narrates the Violent Power of its most Iconic Piece of Equipment to Children*

Noah Cohan, Washington University ([ncohan@wustl.edu](mailto:ncohan@wustl.edu))

3:00 *Lucky Charms and Pro Stars: Saturday Mornings with Gretzky, Jordan, and Bo*  
Kyle Belanger, Springfield College ([kbelanger2@springfieldcollege.edu](mailto:kbelanger2@springfieldcollege.edu))

3:20-3:25 Q&A

3:25 Break

### **Session Seven: Remembering**

3:40 *The Quietude of Contemporary African American Sports Poetry*

Emily Rutter, Ball State University ([ERRUTTER@BSU.EDU](mailto:ERRUTTER@BSU.EDU))

4:00 *Here is Where We Live: Creative Non-fiction*

Shelly Sanders, Abilene Christian University ([mrw95v@acu.edu](mailto:mrw95v@acu.edu))

4:20 *Remembering Dennis Gildea*  
Kyle Belanger

4:30 *Tracking Tanzania's Greatest Runner: Filbert Bayi as a Case Study in Writing About African Distance Athletes in the Post-Colonial Era*  
Myles Schrag, Northern Arizona University ([mylesschrag@yahoo.com](mailto:mylesschrag@yahoo.com))

4:50 Q&A

5:00 Adjourn and prepare for cocktail hour.

6:00--? Cocktails and talk.

**Saturday, June 20, 2020**  
**Session Eight: The Final Lap**

10:00 Announcements

10:05 *Blood Bone and Fairy Tales: Sports and Magical Realism in the Short Fiction of Tessa Mellas and Meagan Cass*  
Mark Baumgartner, East Tennessee State University ([baumgartnerm@etsu.edu](mailto:baumgartnerm@etsu.edu))

10:35 *Fiction Reading from "Sugarloaf Triptych"*  
Bruce Pratt, University of Maine ([obdriveway@aol.com](mailto:obdriveway@aol.com))

11:05 Q&A

11:10 Break

11:30 "What Binds Us To This Place."  
Joel Sronce ([joel.sronce@gmail.com](mailto:joel.sronce@gmail.com))

11:50 "Complex Masculinity as Performed in Football Poetry," Gabrielle Hines  
(University of Missouri—St. Louis) [gh6df@umsl.edu](mailto:gh6df@umsl.edu)

12:10 "Nostalgia, Destruction, and Youth Football," Emily Pott (University of Missouri—  
St. Louis) [pott.emily@gmail.org](mailto:pott.emily@gmail.org)

12:30 "What do Stadiums Say"? Malaya Siy (St. Louis University) [malayasiy@gmail.com](mailto:malayasiy@gmail.com)  
12:10 Final Announcements.

Adjournment—See you in New Brunswick in 2021