36th Annual Conference

Sport Literature Association

June 19-22, 2019

University of Limoges
(Nouvelle Aquitaine) - **FRANCE**

Host: Thomas Bauer

Program Chair: Fred Mason

Program



Concept : M. D. - Imp. PUSH

June 18 (Tuesday)

2:00-6:00 p.m. Registration Begins (Hall, Amphitheatre Clancier)

6:00-7:00 p.m. Varnishing exposure Montmailler school pupils (supervised by Nadia Bauer): "Sport and Poem" (Bfm of Limoges)

Dinner for early arrivals at 7 p.m. **Brasserie "Michard"**
(8 Place Denis Dussoubs, 87000 Limoges)

June 19 (Wednesday)

8:30-9:00 Registration (Hall, Amphitheatre Clancier)

9:00-9:30 Welcome (Thomas Bauer)

Émile-Roger Lombertie, Mayor of Limoges
Alain Célérier, Université de Limoges President
Angie Abdou, Athabasca University, SLA President

9:30-10:45 Panel I: Sport and Music and other lyrical approaches
Chair: **Bruce Pratt** (University of Maine)

Tim Morris (University of Texas at Arlington) tmorris@uta.edu
Sport and the Program: Representation in Erik Satie's *Sports et Divertissements*

Elie Robert-Nicoud (Independent scholar) eliesndrs@aol.com
Jazz and Boxing

Ron Smith (St. Christopher's School) smithjron@aol.com
Poetry reading

10:45-11:00 Break

11:00-12:15 Panel II: Creative readings
Chair: **Angie Abdou** (Athabasca University)

Shelley Blanton-Stroud (Sacramento State) blanton_stroud@me.com
Excerpt from "Birthing the Girl in the Bubble"

Kasey Symons (Victoria University) kasey.symons@live.vu.edu.au
Reading from *Fan Fatale*

Adrian Markle (Falmouth University/University of Exeter) adrian.markle@gmail.com
Excerpt from Bruise

12:15-1:45 p.m. **Lunch, Restaurant "Au relais Louis Blanc"**
(29 Boulevard Louis Blanc, 87000 Limoges)

2:00-2:20 p.m. **Special session on Olympic Games in Paris**
Chair: **Christian Vivier** (Université de Franche-Comté)

Thierry Terret (ministerial delegate for the Olympic and Paralympic Games 2024)
Education in Art and Culture through the Games of Paris 2024: a stake for policy makers

2:30-3:30 p.m. **Special session in commemoration of Eric Solomon and Glynn Leyshon**
Chair: **Dick Crepeau** (University of Central Florida)

Panelists: TBD

3:30-3:45 p.m. **Break**

3:45-5:00 p.m. **Panel III - French Literature on Sport**
Chair: **Michele Schiavone** (Marshall University)

Maxence P Leconte (University of Texas at Austin) mpl642@utexas.edu
(Re)negotiating memory: *Panama Al-Brown ou l'énigme de la force* (2017): The black boxer and the graphic novel

Lucien Dethurens (Independent scholar) lucien.dethurens@orange.fr
The representations of football in French-speaking literature: Comparing Toussaint's *Football* and Delerm's *En pleine lucarne*

Gyde Martin (University of Texas at Arlington) gmartin@uta.edu
Isabelle Autissier's *Soudain, seuls*: A New Robinsonade and a Meditation on High-Risk Sports

6:15 p.m. **Dinner, On Your Own**



June 20 (Thursday)

9:00-10:15 Panel IV: Racial issues in Sport
Chair: **Mark Noe** (Pennsylvania College of Technology)

Dennis Gildea (Springfield College) dgildea@springfieldcollege.edu
Boxing and the Scopes Monkey Trial

Yann Descamps (Université Paris Est Créteil) descampsyann@yahoo.fr
Bigger than Life: African-American Athletes' Books and Autobiographies in 20th and 21st-Century America

D.C. Risker (Webster University) riskercdonald@gmail.com
"I Am Not Your Negro": Reflections on James Baldwin, LeBron James, and Colin Kaepernick

10:15-10:30 Break

10:30-12:15 Panel V: Creative Readings
Chair: **Jamie Dopp** (University of Victoria)

Rob Sheinkopf (Independent scholar) robsheinkopf@yahoo.com
My Year in the Big Leagues

Myles Schrag (Northern Arizona University) mylesschrag@yahoo.com
How Flagstaff's Long-Distance Affair with the Imogene Pass Run Spawned a Unique Approach to Writing about Running

Scott Peterson (University of Missouri-Saint Louis) petersonsco@umsl.edu and **Shelly Sanders** (Abilene Christian University) mrw95v@acu.edu
Reading from *Sportopia*

Angie Abdou (Athabasca University) aabdou@telus.net
Reading from *Home Ice: Reflections from a Reluctant Hockey Mom*

12:15-2:00 p.m. **Lunch, Restaurant "Le 27"** (27 Rue Haute Vienne, 87000 Limoges)

2:00-2:50 p.m. **Panel VI: Literature of Football**
(what the misguided parts of the world call 'soccer')
Chair: **Phil Wedge** (Kansas University)

Nicolás Campisi (Brown University) nicolas_campisi@brown.edu
*Co-winner of the Lyle Olsen Prize - Football at the End of the World: The Origins of Football Literature in Argentina and Uruguay

Ryan Hill (Johns Hopkins University) rhill42@jhu.edu
Money talks: narratives of economic power in football fiction

2:50-3:05 p.m. **Break**

3:05-4:00 p.m. **Panel VII: Literature on other codes of football**
Chair: **Dennis Gildea** (Springfield College)

Tristan Ireson-Howells (Canterbury Christ Church University)
tristan.ireson-howells@canterbury.ac.uk
Beckett to DeLillo in the *End Zone*

Lee McGowan (Queensland University of Technology) lee.mcgowan@qut.edu.au
The place of the pitch in soccer fiction: An examination of the temporal and spatial inclusion and treatment of the playing surface in soccer novels.

7:30-9:30 p.m. **Cocktail aperitif and Poetry Readings Restaurant "Le Croquembouche"** (14 Rue Haute Cité, 87000 Limoges)
Moderator: **Tim Morris** (University of Texas at Arlington)

Dale Ritterbusch (University of Wisconsin Whitewater) ritterbd@uww.edu
Kim Shortreed (University of Victoria) kss@uvic.ca
Bruce Pratt (University of Maine) obdriveway@aol.com



June 21 (Friday)

9:00-10:15 Panel VIII: Approaches to historic sporting literature
Chair: **Fred Mason** (University of New Brunswick)

Andy Harvey (Swansea University) a.n.harvey@swansea.ac.uk
More than a throwaway? The place of sport in James Joyce's *Ulysses*

Dave Day (Manchester Metropolitan University) D.J.Day@mmu.ac.uk
Gendering Sport and Health in Victorian Periodicals for Boys and Girls

Lucie Falcone (Université de Limoges) lucie.falcone@hotmail.fr
The use of caricature as a reflection of social representations of skiers in the 1960s

10:15-10:30 Break

10:30-11:30 - Special session - Terry Sawchuck: hockey poems to hockey movie, with Randall Maggs (Sir Wilfred Grenfell College)
randallmaggs@grenfell.mun.ca
Moderator: **Angie Abdou** (Athabasca University)

11:30-12:25 Panel IX - Sport films and films on sport
Chair: **Scott Peterson** (University of Missouri-Saint Louis)

Doriane Gomet (Université de Rennes 2) doriane.gomet@wanadoo.fr
Victor Young Perez, an opportunistic film?

Andrew D. Linden (California State University, Northridge) andrew.linden@csun.edu
& **Lindsay Parks Pieper** (University of Lynchburg)
Public Memories of the "Buckeye Bullet" in *The Jesse Owens Story* and *Race*

12:30-2:00 p.m. **Buffet Lunch** (Amphitheatre Clancier – Bfm of Limoges)
Business Meeting

Afternoon and Evening Free
6:00 p.m. "Fête de la musique" in the downtown: free events in the streets of Limoges

June 22 (Saturday)

9:00-10:15 Panel X: Baseball
Chair: **Joyce Duncan** (East Tennessee State University)

Mark Noe (Pennsylvania College of Technology) markdnoe@comcast.net
"Baseball in J. F. Powers" *Wheat that Springeth Green*

Scott Peterson (University of Missouri-Saint Louis) etersonsco@umsl.edu
"Have to write a baseball story sometime": Hemingway, The Old Man, and the Busher

Phil Wedge (Kansas University) pwedge@ku.edu
Taking "the crookeds with the straights": baseball in the play and film *Fences*

10:15-10:30 Break

10:30-12:15 Panel XI Narratives of Risk, Injury and Self-Reflection
Chair: **Shelly Sanders** (Abilene Christian University)

Angie Abdou (Athabasca University) aabdou@telus.net
"You're the farthest thing from a hockey mom!" & Other Telling Responses to *Home Ice: Reflections from a Reluctant Hockey Mom*

Duco van Oostrum (University of Sheffield) d.oostrum@sheffield.ac.uk
It's all about the rehab and not the come back: American sports injury narratives from *The Natural* to the *Book of Isaiah*

Julien Feyt (Université Jean Monnet) julien.feyt@univ-st-etienne.fr
Sports and quantified-self as creative process: Critical/creative Running?

12:15-1:45 p.m. **Lunch, Restaurant "Les Brasseries du Savoir"**
(32 rue François Mitterand, 87000 Limoges)

1:45-3:00 p.m. **Panel XII: Boxing**
Chair: **Maxence P. Leconte** (University of Texas at Austin)

Adrian Markle (Falmouth University/University of Exeter) adrian.markle@gmail.com
*Co-winner of the Lyle Olsen Prize - Something That Resembles Male Pride: Sport, Gender, and Identity in Leonard Gardner's *Fat City*

Paulina Korzeniewska-Nowakowska (University of Zielona Gora)
paulinakorzeniewska@gmail.com
Literary representation of sport in the historical turbulence: A comparative study between Jack London's "The Mexican" and Jozef Hen's *The Boxer and Death*

Michele Schiavone (Marshall University) schiavon@marshall.edu
The fictional life of Arthur Cravan: Tony Cartano's *Le bel Arturo*

3:00-3:15 p.m. **break**

3:15-4:45 Panel XIII – Visual approaches and sources, and work that became visually iconic

Chair: **Dave Day** (Manchester Metropolitan University)

Jamie Dopp (University of Victoria) jdopp@uvic.ca

Belief and Doubt in Roch Carrier's "The Hockey Sweater"

Christian Vivier (Université de Franche-Comté) christian.vivier@univ-fcomte.fr, **Sébastien Laffrage-Cosnier** (Université de Franche-Comté) & **Noemi García-Arjona** (Université de Rennes 2)

Innovation and car racing through comics. The example of Michel Vaillant, French-Belgian racing car driver hero in the 1960s

Fred Mason (University of New Brunswick) fmason@unb.ca

Battle Angel Alita and science fiction's self-referentiality on sport

4:45-5:00 p.m. **Closing remarks – Thomas Bauer**

7:00-11:00 p.m. **SLA Banquet, Restaurant "Auberge Médievale Vallicella"** (9 Route de Vauzelle, 87510 Saint-Gence)

Meeting point for all people (Bus): **7:00** p.m. Gare de Limoges (Train Station)
Come back **11:00** p.m. Gare de Limoges

Introduction of banquet speaker, **Thomas Bauer** (Université de Limoges)
Banquet Speaker: **Simon Kuper** (*Financial Times* journalist, soccer author)

