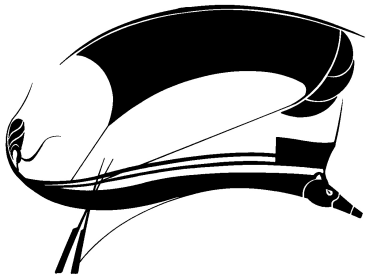
The 35nd Annual Conference of the Sport Literature Association



University of Kansas
Lawrence, KS
June 20-23

*Unless otherwise noted, all panels will take place in the Burge Union (1565 Irving Hill Rd.)

June 19 (Tuesday)

3:00-7:00 Registration Begins, Downs Hall, 1517 W. 18th Street, University of Kansas

Early arrivals can meet at the Bird Dog Bar, Oread Hotel, 1200 Oread Avenue, Lawrence

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June 20 (Wednesday)

7:30-8:30 Breakfast, Burge Union

8:30-8:45 Registration, Burge Union

8:45-9:15 **Welcome**
Phil Wedge (University of Kansas), Host
Angie Abdou (Athabasca University), SLA Program Chair

9:15-10:30 **Panel I: Soccer**
Chair: Joyce Duncan, East Tennessee State University

Tim Morris (Univ. of Texas-Arlington)
Soccer in the Novels of Amara Lakhous

Joel Sronce (Independent Scholar)
In Defense of the Game: An Exploration of Politics and Sport in Eduardo Galeano's Soccer in *Sun and Shadow*

Brian Daldorph (University of Kansas)
Heading into Trouble: The Risk of Brain Injury in English Football

10:30-10:45 Break

10:45-12:00 **Panel II: Baseball, first inning**
Chair: Don Johnson, East Tennessee State University

Emily Rutter (Ball State University)
Conjuring the Ghost of Moses Fleetwood Walker in Adam Mansbach's *Angry Black White Boy or, The Miscegenation of Macon Detornay*

Richard Black (Northwest Missouri State University)
"For as their stocks increased and the increase vendible:" Eric Rolfe Greenberg's Baseball Jeremiad in *The Celebrant*

Scott Peterson (University of Missouri-St. Louis)
The Busher in Reel Time: The Baseball Fiction of Nunnally Johnson

12:00-1:15 Lunch, Burge Union

1:15-2:00 **Panel III: Running**
Chair: Kyle Belanger, Springfield College

Robert Wallace (Independent Scholar)
Class Struggle in the Novels *Brewster, Running the Rift,* and *The Kite Runner*

Myles Schrag (Northern Arizona University)
An Innocent African-American Abroad: Ron Davis and the Origins of an Un-Twainish Pilgrim's Progress from Revolutionary San Jose State to revolutionary Africa

2:00-2:15 Break

2:15-3:20 Panel IV: Baseball, second inning
Chair: Cory Willard, University of Nebraska

Joseph Price (Whittier College)
Perfect Pitch: The National Anthem for the National Pastime

Shawn Rubenfeld (University of Nebraska)
"Go Home Jews": Diaspora, Masculinity, and Redemption through Baseball in Bernard Malamud's *A New Life* and James Sturm's *The Golem's Mighty Swing*

Merrell, Julie (Washington University -St. Louis)
"Might It Be I?": Marianne Moore, Feminism, and Baseball

3:20-3:45 **Break**

3:45-5:00 **Panel V: Creative Session**
Chair: Duncan Jamieson, Ashland University

Shelley Sanders (Abilene Christian University)
"Everything Goes Slow Motion": Living at the Intersection of Kwame Alexander, Joan Didion, and Andrew Luck

Chris Risker (Webster University)
Creative presentation, jazz and running

Robert Wallace (Independent Scholar)
Creative presentation, fiction

Michael Begnal (Ball State University)
Creative presentation, poetry

5:00-6:15 Dinner, On Your Own [Suggestions will be offered]

[Insert Lines?]

June 21 (Thursday)

7:45-8:45 Breakfast, Burge Union

9:00-10:30 **Panel VI: Sport in the World**
Chair: Joel Sronce, Independent Scholar

Dennis Gildea (Springfield College)
He Should Have Read the Book: Fiction, Fact, and Doping at the Sochi Games

Noah Cohan (Washington University in St. Louis)
The Stadium "Which Cut Off the Sun": The Midcentury University and Big Time Athletics in Howard Nemerov's *The Homecoming Game*

Thomas Bauer (University of Limoges)
From Maradona to Jude Law: Sport in Paolo Sorrentino's Movies

Mark Noe (Pennsylvania College of Technology)
The Ephemeral in Sport Literature: The Case of *All Sports Digest*

10:30-10:45 Break

10:45-11:45 **Panel VII: Boxing, Round I**
Chair: Phil Wedge, University of Kansas

Matthew Tettleton (University of Colorado)
"The Part about Fate": Boxing, Femicide, and Surveillance in Roberto Bolaño's *2666*

Adrian Markle (University of Exeter)
Hanging Them Up: Depictions of Retirement and Death in Boxing Literature

11:45-1:00 Lunch, Burge Union

1:00-2:15 **Panel VIII: Boxing, Round 2**
Chair: Ron Smith, St. Christopher's School

Michele Schiavone (Marshall University)
Jack Johnson, Arthur Cravan, and Antonia Logue's *Shadow-Box*

Daniel Taradash (New Mexico Holocaust and Intolerance Museum)
"A Champion in Any Other Era": Jerry Quarry and the Death of the Great White Hope in Heavyweight Boxing

Adrian Markle (University of Exeter)
Fiction, boxing

2:15-2:30 Break

2:30-4:15 **Panel IX: Young Athletes**
Chair: Matthew Tettleton, University of Colorado

Kyle Belanger (Springfield College)
When the Moon Comes: Paul Harbridge, Matt James, and the normalization of childhood sports as sublime

Charmayne Mulligan (Davenport University)
Sticks Up: A Look at the Portrayal of Girl's Lacrosse in Literature

Angie Abdou (Athabasca University)
Graham James: Where were the Parents? An excerpt from *Home Ice: Reflections of a Reluctant Hockey Mom*

5:00-6:30 Dinner, On Your Own [Suggestions will be offered]

7:00-9:00 **Panel X: Creative Readings (Raven Bookstore, 8 E. 7th St., Lawrence)**

Ron Smith (St. Christopher's School)—poetry
Bruce Pratt (University of Maine)—poetry
Gustavo Aldolfo Aybar (Independent Scholar)—poetry
Angie Abdou (Athabasca University)—fiction
Phil Wedge (University of Kansas)—poetry
Mark Noe (Pennsylvania College of Technology)—Creative non-poetry
Shawn Rubenfeld (University of Nebraska)—fiction

June 22 (Friday)

7:45-9:00 Breakfast, Burge Union

9:15-10:00 **Panel XI: Sport Stories**
Chair: Julian M D'Arcy, University of Iceland

[Olsen Prize Winner]

Fred Mason (University of New Brunswick)
"Knuckleballs, curves, and ghosts on deck": Chopping away at the Literature on Kinsella's *Shoeless Joe*

Kasey Symons (Victoria University)
Goodnight Stories for Female Sports Fans

10:00-10:15 Break

10:15-11:00 **Panel XII: Baseball, third inning**
Chair: Bruce Pratt, University of Maine

James Carothers (University of Kansas)
The Best Baseball Novels

Andy Hazucha (Ottawa University)
The Subplot as A-Plot: The Function of Baseball in Yoko Ogawa's *TheHousekeeper and the Professor*

Barbara Dinneen (Ottawa University)
The Art of Precious: Harbach Grounds Out

11:00-11:15 Break

11:15-12:30 **Panel XIII: Football and Fitness**
Chair: Shelley Sanders, Abilene Christian University

Julian M D'Arcy (University of Iceland)
Ernest Hemingway, Football, and the Carlisle Indians

Travis G Zimpfer (University of Colorado)
"Creatures of Play": Football, Rules and Utopia in Jon Bois' *17776*

Matthew Smalley (Fort Hays State University)
Mose Velsor, Walt Whitman, and an "Athletic and Fit Religion"

12:30-1:45 Boxed Lunch, Business Meeting

Afternoon and Evening Free: Recommendations for activities: http://sla.ku.edu/things-do-lawrence

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June 23 (Saturday)

7:45-8:45 Breakfast, Burge Union

9:00-10:15 **Panel XIV: Baseball, fourth inning**
Chair: Scott Peterson, University of Missouri-St. Louis

William Bishop (Baker University)
The Broadway Bombers: *Bronx Bombers* and the Emergence of a Multi-Media New York Yankee Brand

Michael Morgan (Murray State University)
"The Colored Guy Got To Be Twice as Good:" Baseball, Race and Masculinity in August Wilson's *Fences*

Ken Moon (Iowa Western Community College)
Politics of Innocence: Major League Baseball's Attempt to Make Game "Kid Friendly" Through Its 2017 Little League Classic

10:15-10:30 Break

10:30-11:45 **Panel XV: Fiction**
Chair: Dennis Gildea, Springfield College

Shelley Sanders (Abilene Christian University)
Scott Peterson (University of Missouri-St. Louis)
Sportopia—joint reading

Tom Averill (Washburn University)
"Extra Innings"—fiction reading

Scott Palmieri (John Hazen White College)
"Opening Day"—short story

12:00-1:15 Lunch, Burge Union

1:15-2:30 **Panel XVI: Sport Outdoors**
Chair: Angie Abdou, Athabasca University

Cory Willard (University of Nebraska)
Glaciers, Embodiment, and the Sublime: An Introduction to Ecocriticism and Thomas Wharton's *Icefields*

Mark Baumgartner (East Tennessee University)
End of an Endless Summer: Dave Hickey, Kem Nunn and the Troubling Aesthetics of Surf Noir

Duncan Jamieson (Ashland University)
Frost on my Mustache

2:30-2:45 Break

2:45-3:30 **Panel XVII: Creative Work**
Chair: Mark Noe, Pennsylvania College

Nick Fox (Independent Scholar)
"Bus League"—short story

Stefanie Rene Torres (University of Kansas)
"Generational Aches"—creative nonfiction

3:30-3:45 Break

3:45-4:00 Closing remarks – Phil Wedge, University of Kansas

6:00-9:00 **SLA Banquet, Kansas Room, Kansas Union, 1301 Jayhawk Blvd., Univ. of Kansas (6th Floor)**

Introduction of banquet speaker, Jim Carothers (University of Kansas)

Banquet Speaker: Bill James (baseball author, Boston Red Sox Senior Advisor)