19-22 May 1994: Sport Literature Association Annual Meeting
University of North Carolina at Chapel Hill

Tentative Academic Program

Friday, 20 May

Session 1: 8:30-9:30

BASEBALL AND LANGUAGE
Moderator: Ken Pellow, University of Colorado at Colorado Springs

1. "'Forget it means fuck it': Representations of Spanish Speakers and of the English Speaking Community in Baseball Writing"
   Timothy Morris, University of Texas at Arlington

2. "Baseballspeak in America: Building Cultural Bridges with Metaphor and Myth"
   Elizabeth D. Woodworth, Texas Christian University

3. "'Play Ball': Baseball Lingo in the Language of Sexual Relations"
   Jeffrey O. Segrave, Skidmore College

Session 2: 9:45-10:45

CREATIVE WRITING: PROSE
Moderator: Don Morrow, University of Western Ontario

1. "New Jersey Squared Ring" (fiction)
   Ludwig Otto, University of Texas at Arlington

2. "Mystery Title TBA" (fiction)
   Glynn Leyshon, University of Western Ontario

3. "How to Wade" (humorous essay)
   Harry Opperman, Texas Christian University

Session 3: 11:00-12:00

CRITIQUES OF SPORTS-CENTERED FICTION
Moderator: Lyle Olsen, East Tennessee State University

1. "Paul Quarrington's Quarry: The Humorous and the Eccentric in King Leary and Logan in Overtime"
   Don Morrow, University of Western Ontario

2. "Don DeLillo's Alternative History"
   Richard Gaughran, James Madison University

3. "The Comedy of Manhood: Don DeLillo's End Zone"
   Kerry Ahearn, Oregon State University

LUNCH

Session 4: 1:00-2:00

CREATIVE WRITING: POETRY I
Moderator: Ulf Kirchdorfer, Darton College

1. Joseph Bathanti, Mitchell Community College

2. Jack B. Bedell, Hammond, Louisiana

3. Barbara Smith, Alderson-Broaddus College

4. Peter Blewett, Cardinal Stritch College

Session 5: 2:15-3:00

"FREE-FOR-ALL" I: BEST SPORTS-CENTERED NOVELS
Moderator: Harry Opperman, Texas Christian University

1. Richard Gaughran, James Madison University:
   on The Seventh Babe, by Jerome Charyn

2. Michael Oriard, Oregon State University:
   on A Fan's Notes, by Frederick Exley

3. Judy Hakola, University of Maine:
   on End Zone, by Don DeLillo

4. Eric Solomon, San Francisco State University:
   on Bang the Drum Slowly, by Mark Harris

Saturday, 21 May

Session 6: 8:30-9:30

HEMINGWAY TO JOYCE--TO MILTON?
Moderator: Judy Hakola, University of Maine

1. "'Suffering in Public': Or, Winning and Losing with Gay Talese and Floyd Patterson, Joe DiMaggio and--of course--Ernest Hemingway"
   H. R. Stoneback, SUNY College at New Paltz

2. "Regular Hotbed: Ulysses, Gambling, and the Ascot Gold Cup Race"
   John S. Slack, East Tennessee State University

3. "Sports in the Works of John Milton"
   Greggory B. Neikirk, University of Kentucky

Session 7: 9:45-10:45

SPORT AND PRINT/ELECTRONIC MEDIA
Moderator: Eric Solomon, San Francisco State University

1. "Mike Royko's Alter-Ego: 'Slats Grobnik' on Sports"
   John A. Pyros, Tarpon Springs, Florida

2. "Written on Wire: A Season on the College Hockey List: The Ephemeral Genre of Electronic Game Reports and Gossip Postings"
   Kevin Lewis, University of South Carolina

3. "Illustrating Football"
   Michael Oriard, Oregon State University

Session 8: 11:00-12:00

CREATIVE WRITING: POETRY II
Moderator: Robert Hamblin, Southeast Missouri State University

1. Sean Chapman, Fayetteville, Arkansas

2. H. R. Stoneback, SUNY College at New Paltz

3. Ulf Kirchdorfer, Darton College

LUNCH

BUSINESS MEETING: 1:00-1:30

Session 9: 1:30-2:00

SLA AUTEUR: FILM AND DISCUSSION
Moderator: Ron Hyatt, University of North Carolina

"Bread and Circuses"
Stephen D. Mosher, Ithaca College

Session 10: 2:15-3:00

"FREE-FOR-ALL" II: BEST SPORTS-CENTERED POEMS
Moderator: David L. Vanderwerken, Texas Christian University

1. Robert Hamblin, Southeast Missouri State University:
   on "Autumn Begins in Martins Ferry, Ohio," by James Wright

2. Timothy Morris, University of Texas at Arlington:
   on "Baseball and Writing," by Marianne Moore

3. Ulf Kirchdorfer, Darton College:
   on "Springer Mountain," by James Dickey

4. Don Johnson, East Tennessee State University:
   on "Sweep," by Rodney Jones

Sunday, 22 May

Session 11: 8:30-9:30

BASEBALL AND CULTURE
Moderator: Michael Oriard, Oregon State University

1. "Images of Baseball in Fiction and Film"
   Ken Pellow, University of Colorado at Colorado Springs

2. "Failure in Baseball"
   Lyle Olsen, East Tennessee State University

3. "Canadian Nationalism in Baseball and Baseball Literature"
   David McGimpsey, Dalhousie University

Session 12: 9:45-10:45

BOOK MAKERS AND SURVEY TAKERS
Moderator: Stephen D. Mosher, Ithaca College

1. "The Making of Win or Win"
   Robert Hamblin, Southeast Missouri State University

2. "Notes Toward a Definition of How Much Sports Literature Research Is Enough"
   Eric Solomon, San Francisco State University

3. "Writing the Sports Biography: Father Bray and the Iolani Tradition"
   Don Johnson, East Tennessee State University

4. "The Canon of American Sports Literature--A Survey"
   Judy Hakola, University of Maine

Session 13: 11:00-12:00

CREATIVE WRITING: POETRY III
Moderator: John A. Pyros, Tarpon Springs, Florida

1. Todd Fuller, Wichita, Kansas

2. Michael McFee, University of North Carolina

3. Edwin Romond, Pen Argyl, Pennsylvania

4. Bob Vance, Petoskey, Michigan

Session 14: 12:15-1:00

"FREE-FOR-ALL" III: BEST SPORTS-CENTERED DRAMAS
Moderator: Glynn Leyshon, University of Western Ontario

1. Lyle Olsen, East Tennessee State University:
   on Fences, by August Wilson

2. Robert Bray, Middle Tennessee State University:
   on Cat on a Hot Tin Roof, by Tennessee Williams

3. David L. Vanderwerken, Texas Christian University:
   on That Championship Season, by Jason Miller

4. Ken Pellow, University of Colorado at Colorado Springs:
   on The Year Boston Won the Pennant, by John Ford Noonan