

SPORT LITERATURE ASSOCIATION

1990 Annual Conference
Florence, Oregon
May 30 to June 2, 1990

President
Harry Opperman
Texas Christian University

Program Chair
Judy Hakola
University of Maine

Local Arrangements
Michael Oriard
Oregon State University

All sessions will be at the Driftwood Shores Inn

Wednesday, May 30

7:00-???: Registration and Welcome Reception, Michael Oriard's suite

Thursday, May 31

9:00-10:15 SESSION I

Moderator: Harry Opperman, Texas Christian University, President of SLA

Presenters: Chris Messenger, University of Illinois at Chicago: "Ritual Sport and Play: Kesey's *Sometimes a Great Notion*"

Michael Oriard, Oregon State University: "Ken Kesey's Desperate Games"

Eric Solomon, San Francisco State University: "Me and the Sporting Life: A Reminiscence"

10:15-10:45 Morning Refreshments

10:45-11:30 SESSION II

Moderator: Lyle Olsen, East Tennessee State University

Presenters:

Nancy Lay, University of Tennessee, Knoxville: "Bibliography of Sports Novels Reviewed in the *New York Times* in the 1970s"

11:30-12:30 SESSION III

Speaker: Gary Gildner, Drake University, reading from *The Warsaw Sparks*

12:30-1:30 Lunch

1:30-2:45 SESSION IV

Moderator: Brooke K. Horvath, Kent State University

Presenters: Edward J. Sims, Springfield College: "As Seen From a Different Angle: A Fresh Look at Baseball and Boxing" (book reviews)

Kerry Ahearn, Oregon State University: "Boxing as Metaphor: Norman Mailer and Joyce Carol Oates"

Joyce Mills, University of New Hampshire: "A Review of *The Heart of the Order*: Baseball, Fantasy, and Imagination"

Nanda Fischer, Technische Universitat Munchen: "Fish or Man: The Semantics of Swimming in Gunter Kunert's 'The Swimmer'"

2:45-3:15 Afternoon Refreshments

3:15-4:30 SESSION V

Moderator: Edward J. Sims, Springfield College

Presenters: Gailmarie Pahmeier-Henry, University of Nevada-Reno: "Literature as Sport: Getting Students into the Game"

David L. Vanderwerken, Texas Christian Univ.: "'We Owe It All to You, Coach': That Championship Di-sease-on"

Christopher R. Snell, University of Oregon: "Sport Literature: Medium and Message"

6:00 Cocktails, Driftwood Shores Inn

7:00 Salmon Buffet, Driftwood Shores Inn
Speaker: Ken Kesey

Friday, June 1

9:00-10:15 SESSION VI

Moderator: Glynn Leyshon, University of Western Ontario

Presenters: Harry Opperman, Texas Christian University: A Tippy Martinez story

Jim Thomas, Northeast Missouri State Univ: "Brautigan's *Troutfishing in America*, or Troutfishing Is Alive and Well in Bennett Springs, Missouri"

Jim Goldsmith, University of Washington: "A Noiseless Patient Steelhead Flyfisherman"

10:15-10:45 Morning Refreshments

10:45-12:00 SESSION VII

Moderator: Michael Oriard, Oregon State University

Presenters: Sharon G. Carson and Brooke K. Horvath, Kent State University: "Running in Place: The Lines and Miles of Grace Butcher's Life and Work"

Sandy Spanier, Ogegon State University: "War as Sport: Gendered Prespectives in Ernest Hemingway's and Martha Gellhorn's Novels of World War II"

Sharon Weinstein, Norfolk State University, VA: A reading of original fiction

12:00-12:30 BUSINESS MEETING
Harry Opperman presiding

Saturday, June 2

9:00-10:15 SESSION VIII

Moderator: Gailmarie Pahmeier-Henry, Univ. of Nevada-Reno

Presenters: Bill Plott, The University of Montevallo: "Baseball Poetry from 19th Century Newspapers"

Ron Hyatt, University of North Carolina-Chapel Hill: "Grantland Rice and James Dickey: Duelling Banjoes or Close Harmony?"

10:15-10:45 Morning Refreshments

10:45-12:00 SESSION IX

Moderator: Sharon Weinstein, Norfolk State University

Presenters: Lyle Olsen, East Tennessee State Univ.: "Sleazy Sports: The Color of Money in *The Hustler*"

Richard Arlin Stull, Humboldt State Univ.: "'This Is It' Reflections of a First Time Skydiver"

Glynn Leyshon, University of Western Ontario: "The Cuban Crisis" (original fiction)

Lunch

1:30-2:15 SESSION X

Moderator: Lyle Olsen, East Tennessee State University

Speaker: W. P. Kinsella reading his fiction

2:15-2:45: Afternoon Refreshments

2:45-3:30 SESSION XI

Moderator: Judy Hakola, University of Maine

Presenters: Rob Scheinkopf and Dick Crepeau, University of Central Florida: "The Eddie Scissons Syndrome: Life Imitating Art Imitating Life"

Ken Pellow, University of Colorado at Colorado Springs: "Who's Out in Left Field?"

3:30-5:30 Film: *Field of Dreams*