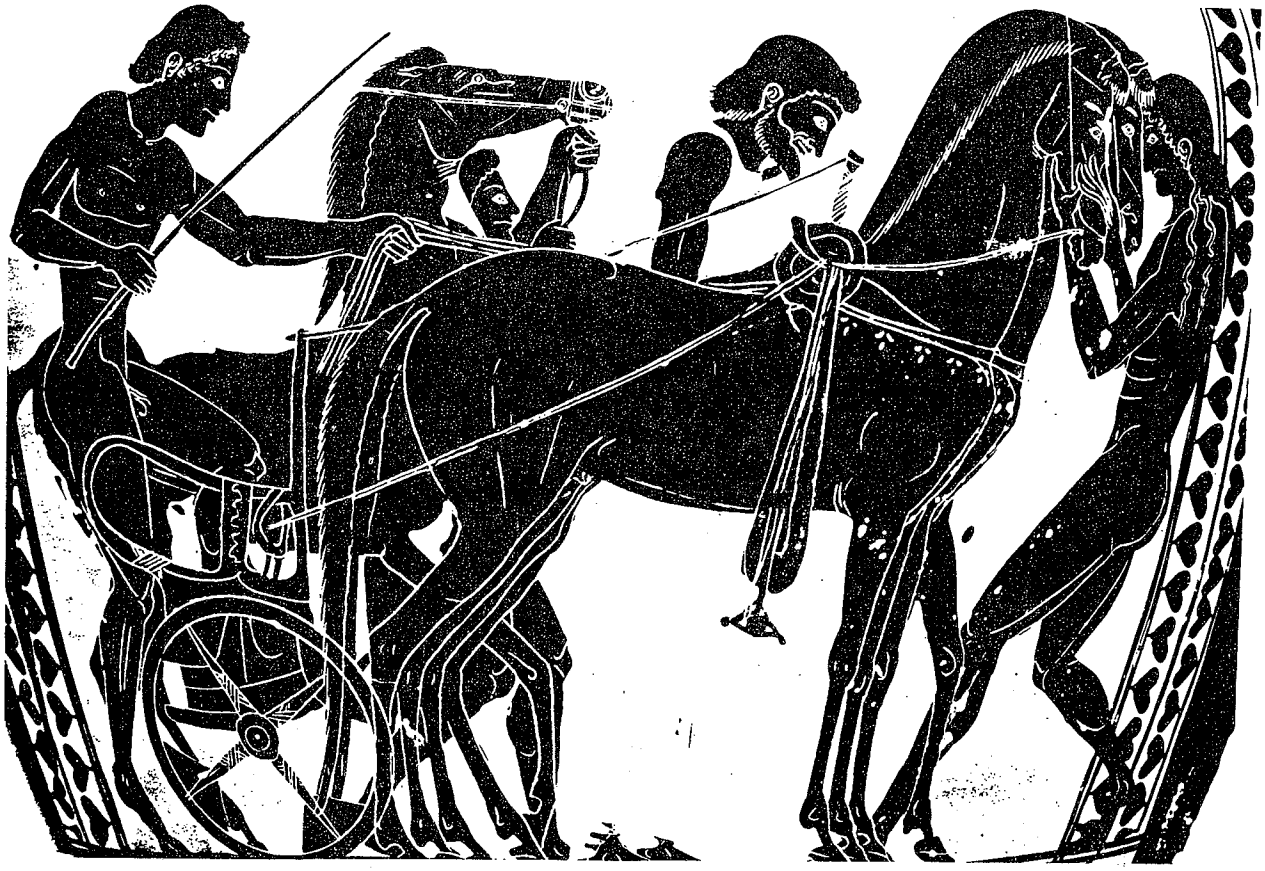
SPORT LITERATURE ASSOCIATION
FIRST ANNUAL MEETING
La Jolla, California
July 26-28, 1984



THE COROEBUS CONVENTION

SPORT LITERATURE ASSOCIATION

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FOREWORD

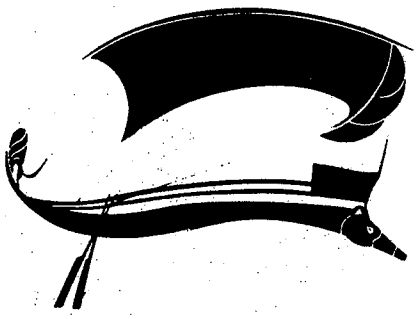
On behalf of the Coroebus Conference organizing committee for the inaugural meeting of the Sport Literature Association, I welcome you to our meetings and to La Jolla. This organizing committee has not organzied as much as compiled a program reflecting SLA's diversity and scholarly bent. Social as well as scholarly exhanges are planned and we anticipate a "loose," "laid back" conference which demonstrates quality work in a relaxed atmosphere. Our aims are probably very close to those of sex therapy: stimulating and relaxing.

This is our first opportunity to formally organize the Sport Literature Association. We intend to recruit and involve as many members as are willing to become "workers." Up to this point, I have imposed upon my friends and colleagues to be workers to an embarrassing degree. Fortunately, they are "class" people and carried out their tasks with a high degree of professional pride. I thank them sincerely from the "bottom of my heart" and my use of that cliche *will* embarrass them. Now is the time, hopefully, to relieve them of *some* of their duties. Believe me, they will be grateful.

Editorially, we need direction and boundaries. We are pleased with the diversity of topics to be presented at this inaugural conference. But direction especially is needed. Where is SLA headed with fiction, poetry, art, film, drama, criticism, journalism, reviews of books and journals and a handful of related areas. Since we are the first to come to grips formally with these questions, we have an interesting charge and challenge. It reminds me of Jack Arbolino shooting a mortar using his thighs to support the tube. He got away with the stunt but he was grateful he didn't lose anything. Following Jack's good example, we also are engaged in a stimulating but dangerous task.

San Diego is a beautiful and historic area. If we can help you enjoy some of the sights and sites, please ask. Ask—for as the Bible says, "He who asks is liable to get it!"—or something like that.

Lyle Olsen
Editor



SPORT LITERATURE ASSOCIATION
FIRST ANNUAL MEETING
La Jolla, California
July 26-28, 1984

THE COROEBUS CONVENTION

UNIVERSITY OF CALIFORNIA, SAN DIEGO

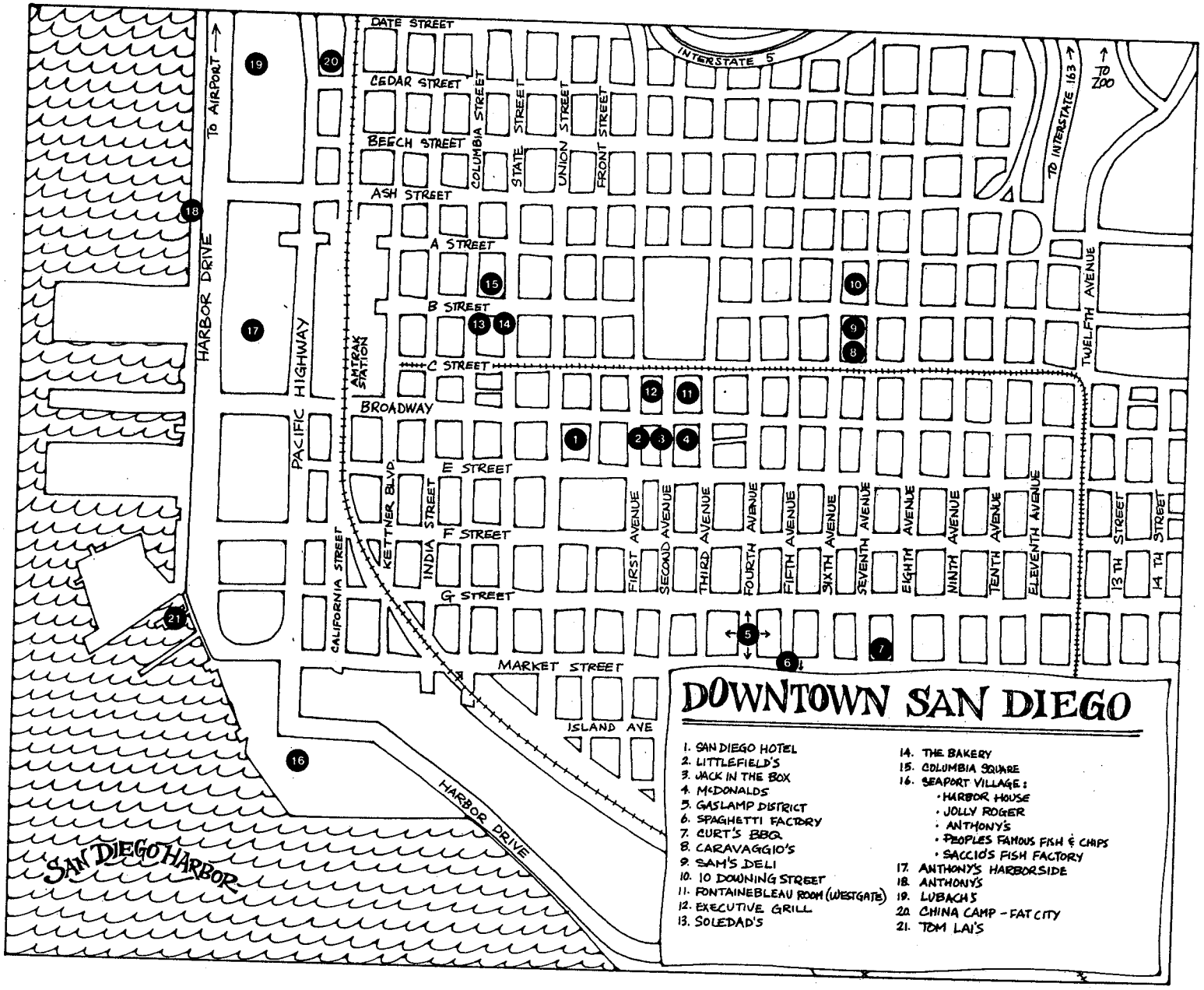
PRELIMINARY ACTIVITIES WEDNESDAY, JULY 25
(All preliminary activities will be held in Tenaya Hall)

4:00 - 7:00 p.m. Registration

7:00 p.m. Hospitality Hour

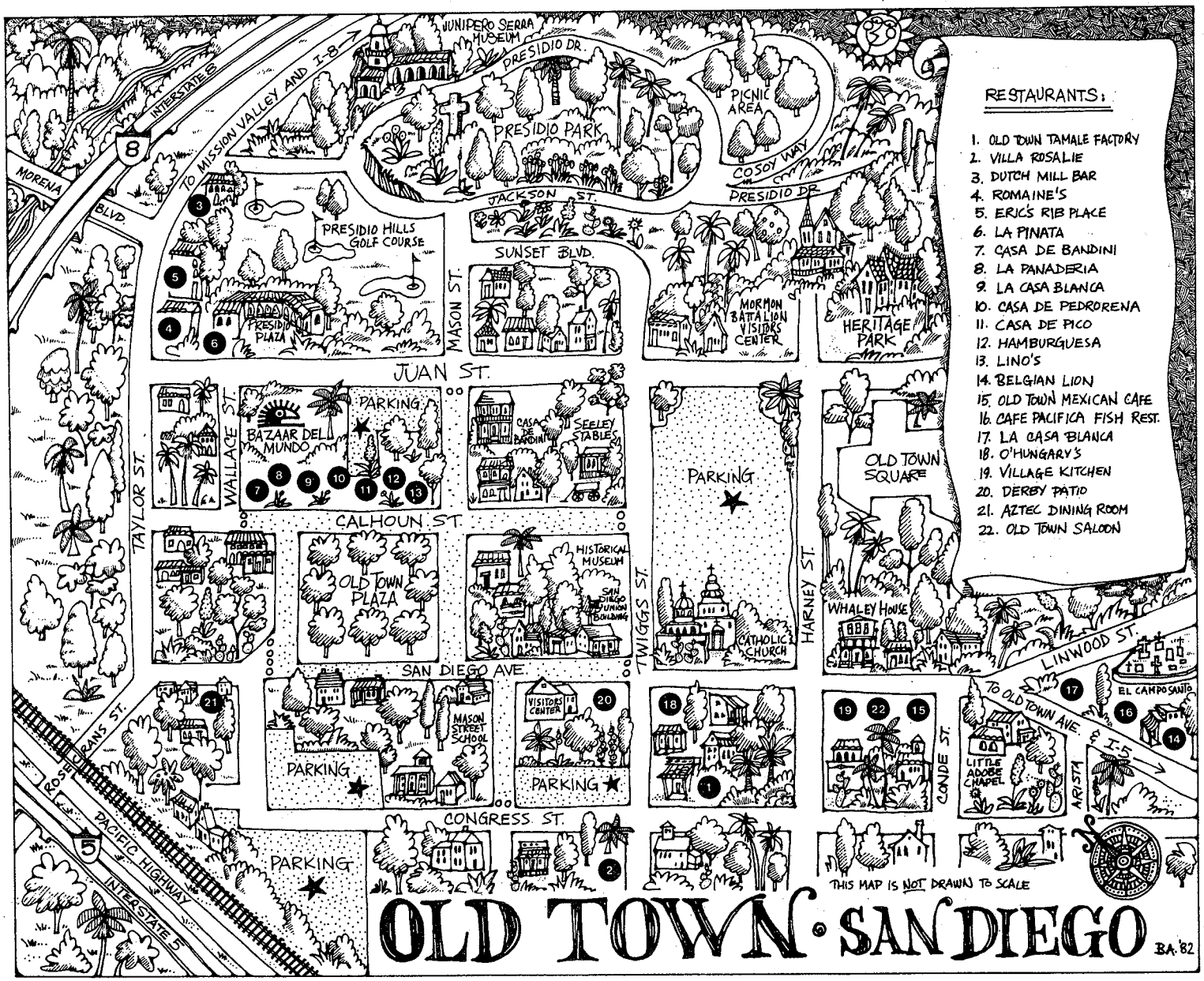
8:00 p.m. Entertainment

SAN DIEGO
CALIFORNIA
1 UNIVERSITY OF CALIFORNIA, SAN DIEGO
2 SHELTER ISLAND
3 MISSION BAY AQUATIC CENTER
PACIFIC OCEAN
MISSION BEACH
PACIFIC BEACH
MISSION BAY PARK
POINT LOMA
OCEAN BEACH
SUNSET CLIFFS
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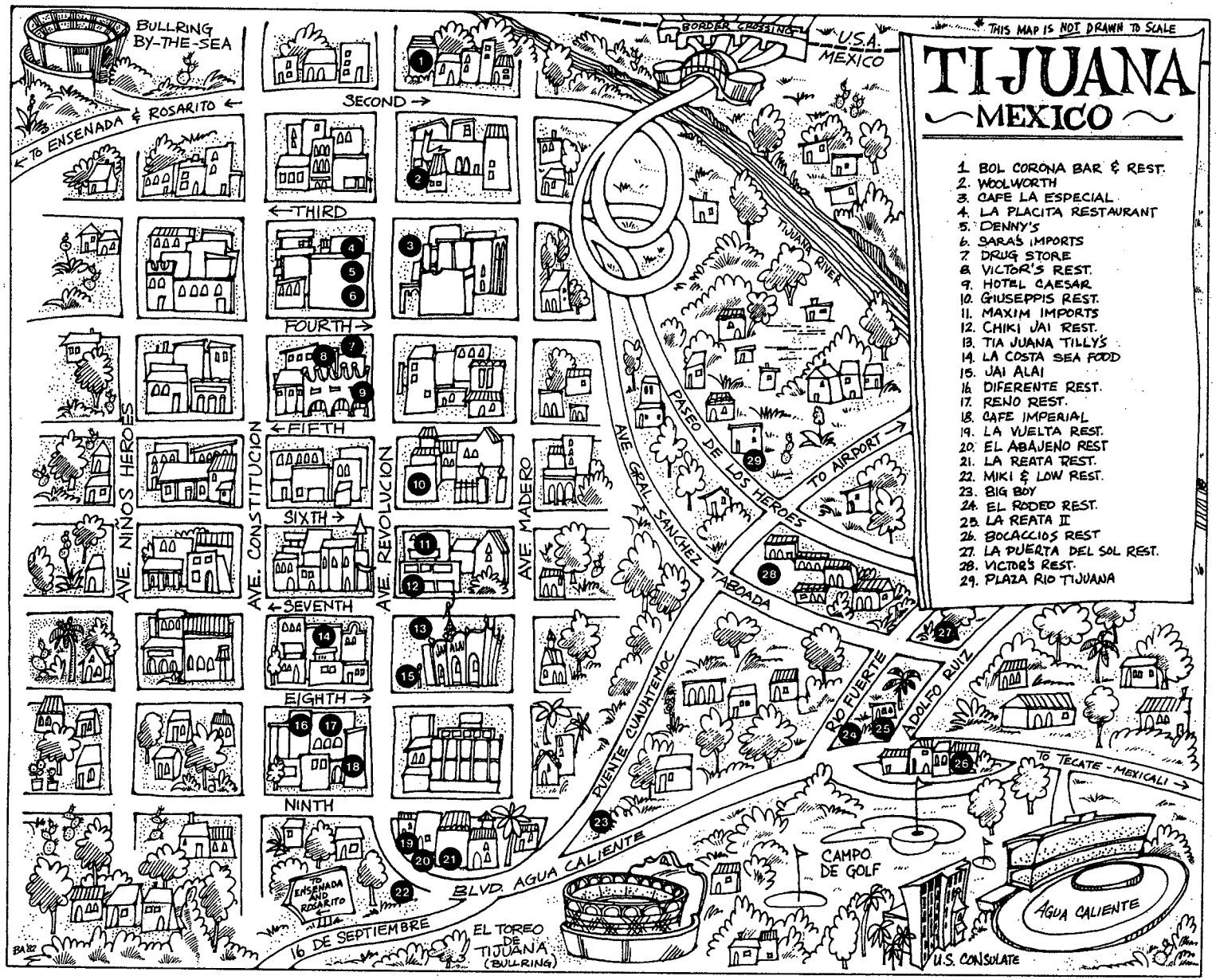
DOWNTOWN SAN DIEGO

1. SAN DIEGO HOTEL
2. LITTLEFIELD'S
3. JACK IN THE BOX
4. McDONALDS
5. GASLAMP DISTRICT
6. SPAGHETTI FACTORY
7. CURT'S BBQ
8. CARAVAGGIO'S
9. SAM'S DELI
10. 10 DOWNING STREET
11. FONTAINEBLEAU ROOM (WESTGATE)
12. EXECUTIVE GRILL
13. SOLEDAD'S
14. THE BAKERY
15. COLUMBIA SQUARE
16. SEAPORT VILLAGE:
    - HARBOR HOUSE
    - JOLLY ROGER
    - ANTHONY'S
    - PEOPLES FAMOUS FISH & CHIPS
    - SACCIO'S FISH FACTORY
17. ANTHONY'S HARBORSIDE
18. ANTHONY'S
19. LUBACH'S
20. CHINA CAMP - FAT CITY
21. TOM LAI'S



RESTAURANTS:

1. OLD TOWN TAMALE FACTORY
2. VILLA ROSALIE
3. DUTCH MILL BAR
4. ROMAINE'S
5. ERIC'S RIB PLACE
6. LA PINATA
7. CASA DE BANDINI
8. LA PANADERIA
9. LA CASA BLANCA
10. CASA DE PEDRORENA
11. CASA DE PICO
12. HAMBURGUESA
13. LINO'S
14. BELGIAN LION
15. OLD TOWN MEXICAN CAFE
16. CAFE PACIFICA FISH REST.
17. LA CASA BLANCA
18. O'HUNGARY'S
19. VILLAGE KITCHEN
20. DERBY PATIO
21. AZTEC DINING ROOM
22. OLD TOWN SALOON


THIS MAP IS NOT DRAWN TO SCALE
TIJUANA
MEXICO
1. BOL CORONA BAR & REST.
2. WOOLWORTH
3. CAFE LA ESPECIAL
4. LA PLACITA RESTAURANT
5. DENNY'S
6. SARA'S IMPORTS
7. DRUG STORE
8. VICTOR'S REST.
9. HOTEL CAESAR
10. GIUSEPPIS REST.
11. MAXIM IMPORTS
12. CHIKI JAI REST.
13. TIA JUANA TILLY'S
14. LA COSTA SEA FOOD
15. JAI ALAI
16. DIFERENTE REST.
17. RENO REST.
18. CAFE IMPERIAL
19. LA VUELTA REST.
20. EL ABAJENO REST
21. LA REATA REST.
22. MIKI & LOW REST.
23. BIG BOY
24. EL RODEO REST.
25. LA REATA II
26. BOCACCIOS REST
27. LA PUERTA DEL SOL REST.
28. VICTOR'S REST.
29. PLAZA RIO TIJUANA
BULLRING BY-THE-SEA
TO ENSENADA & ROSARITO
BORDER CROSSING
U.S.A.
MEXICO
SECOND
THIRD
FOURTH
FIFTH
SIXTH
SEVENTH
EIGHTH
NINTH
AVE. NIÑOS HEROES
AVE. CONSTITUCION
AVE. REVOLUCION
AVE. MADERO
TIJUANA RIVER
PASEO DE LOS HEROES
TO AIRPORT
AVE. GRAL. SANCHEZ
TABOADA
PUENTE CUAUHTEMOC
RIO FUERTE
ADOLFO RUIZ
TO TECATE - MEXICALI
CAMPO DE GOLF
AGUA CALIENTE
U.S. CONSULATE
BLVD. AGUA CALIENTE
16 DE SEPTIEMBRE
EL TOREO DE TIJUANA (BULLRING)
TO ENSENADA AND ROSARITO

Thursday, July 26 **Morning Sessions**

I. 8:45 - 9:15 a.m. **Humanities & Social Sciences 2305**
BUSINESS MEETING

Presiding:
President of SLA, Ralph Grawunder, Physical Education,
San Diego State University

II. 9:30 - 10:45 a.m. **Humanities & Social Sciences 2305**
SPORT JOURNALISM

Moderator:
Gene Lamke, Recreation, San Diego State University

Papers:
Tim Wulfemeyer, Journalism, University of Hawaii at Manoa
Out of Bounds: Ethics in Sports Journalism

Douglas Anderson, Journalism, Arizona State University
Survey of Significant Items in Sport Journalism

Eric Odendahl, Journalism, San Diego State University
Changing Perceptions of Young and Old Sports Writers

BREAK

III. 11:00 - 12:00 a.m. **Humanities & Social Sciences 2305**
OPEN PAPERS

Moderator:
Richard Wells, Physical Education, San Diego State University

Papers:
Joan Paul, Physical Education, Southeatern Louisana University
The Brawnville Papers: *Fact and Fiction*

Stephen Mosher, Independent Scholar, Amherst, Mass.
The 'Close' Western: Contemporary Sport Films

Thursday, July 26 — Afternoon Sessions

LUNCH BREAK

A sports journalism forum (with members from the local press) will be held immediately following lunch. This forum will be designed to encourage lively debate. (Humanities and Social Sciences 1106)

IV. 1:30 - 2:55 p.m. — **Humanities & Social Sciences ~~2136~~ 2305**

OPEN PAPERS

Moderator:
Ralph Grawunder, Physical Education, San Diego State University

Papers:
Alfred F. Boe, English & Comparative Literature, San Diego State University
Sport in the Literature of the Old Testament

James Odenkirk, Physical Education, Arizona State University
An Old Australian Runner: Cultural Heroes

Tom Dodge, Communications Division, Mountain View College, Dallas, Texas
The Old Scotchman and the Ghost of Baseball Past

BREAK

V. 3:15 - 4:25 p.m. — **Humanities & Social Sciences 2305**

OPEN PAPERS

Moderator:
Alfred F. Boe

Papers:
Mary McElroy, Physical Eduction, and Kent Cartwright, College of Arts and Science, Kansas State University
J.D. Salinger's Catcher in the Rye *and John Knowles'* A Separate Peace*: Games as War*

Mark Harris, English, Arizona State University
Baseball as Fiction (informal talk and discussion)

Thursday, July 26 **Evening Session**

DINNER BREAK

Transportation to and from a La Jolla eating establishment, or a Mexican barbeque at the UCSD Recreation Conference Room

VI. 8:15 **Recreation Conference Room**

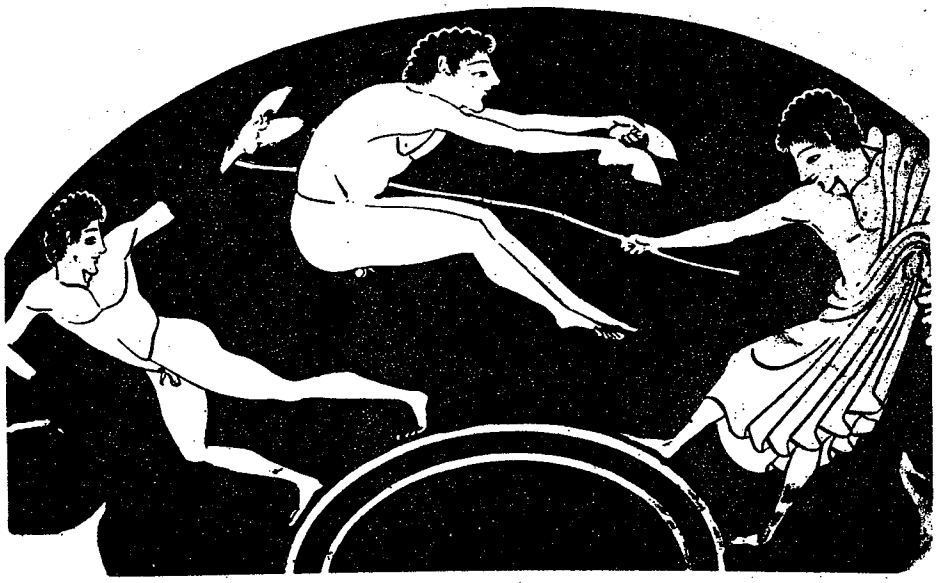
THE ELEANOR METHENY LECTURE

Introduction of the Speaker:
Michael Oriard, English, Oregon State University

The Eleanor Metheny Lecture:
Field Theory for Sport Fiction
Christian Messenger, English, University of Illinois at Chicago Circle

ENTERTAINMENT

Playing the Hell out of a Guitar by Tom Dodge



Friday, July 27 **Morning Sessions**

VII. 8:45 - 9:20 a.m. **Humanities & Social Sciences 2305**
BUSINESS MEETING

Presiding:
Ralph Grawunder

Agenda:
Discussion led by Gerald Person, Professor Emeritus of Eduction,
San Diego State University

Vote on items 1 through 5

VIII. 9:35 - 10:50 **Humanities & Social Sciences 2305**
OPEN PAPERS

Moderator:
Joan Paul, Physical Education, Southeastern Louisiana University

Papers:
Joyce Mills, Physical Eduction, University of New Hampshire
The Woman in Sport, in Literature, and in Life

David Vanderwerken, English, Texas Christian University
Rollerball and Sport in the Future

Walter Harrison, English, Colorado College
Uncertain Glories of Competition

BREAK

Friday, July 27 **Morning Sessions (cont.)**

IX. 11:05 - 12:05 a.m. **Humanities & Social Sciences 2305**
ART, POETRY, AND SPORT

Moderator:
Ben Siegel, English, California State Polytechnic, Pomona

Papers:
David Allan Evans, English, South Dakota State University
Sports Poetry

Seymour Kleinman, Physical Education, The Ohio State University
The Athlete as Performing Artist: The Embodiment of Sport Literature and Philosophy

LUNCH BREAK



Friday, July 27 **Afternoon Sessions**

X. 1:30 - 3:00 p.m. **Humanities & Social Sciences 2305**
ANCIENT LITERATURE: FIRST SESSION

Moderator:
Thomas Scanlon, Literature and Languages (Classics),
University of California at Riverside

Papers:
Stephen Lattimore, Classics and Archaeology,
University of California at Los Angeles
The Nature of Early Victor Statues

David Young, Classics, University of California at Santa Barbara
The Myth of the Five Olympic Rings

BREAK

XI. 3:15 - 4:45 p.m. **Humanities & Social Sciences 2305**
ANCIENT LITERATURE: SECOND SESSION

Moderator:
Thomas Scanlon, Literature and Languages (Classics),
University of California at Riverside

Papers:
Jeffrey Henderson, Classics, University of Southern California
Greek Literature and the Games

Thomas Scanlon, Literature and Languages (Classics),
University of California at Riverside
Combat and Contest: Athletic Metaphors for Warfare in Greek Literature

XII. 3:30 - 4:45 p.m. Humanities & Social Sciences 1106
(concurrent session) ALTERNATE PAPERS

As a special feature for the Coroebus Conference, this session will present selected papers from the recent sport-related literature sessions in Eugene.

Moderator;
Michael Oriard, English, Oregon State University

Papers:
Elizabeth Bressan, Physical Education and Movement Studies, University of Oregon
Sport in American Fiction: No Room for Olympism?

David Black, Physical Education, San Diego State University
Some of Thoreau's Thoughts on the Body

Richard Keller, English, Emporia State University
A Change of Heart: Some Observations on Contemporary Sports Fiction



Friday, July 27 **Evening Sessions**

DINNER BREAK—AT SHELTER ISLAND

San Diego State University Press will host a reception for *Arete, The Journal of Sport Literature* from 6:00 to 6:45 p.m. at the Shelter Island Park, directly across from the Kona Kai Club.

7:00 - 8:00 p.m. **Dinner at the Kona Kai Club (Surf Room)**

XIII. THE MARK HARRIS LECTURE

A Brief Tribute to Mark Harris
Eric Solomon, English, San Francisco State University

Introduction of the Speaker:
Colin Veitch, Physical Education, University of Alberta

The Mark Harris Lecture:
Moralists, Metaphysicians, and Mythologists: The "Signifiers" of a Victorian Sub-Culture."
J.A. (Tony) Mangan
Head of the College of Education, Jordanhill College, Scotland

Saturday, July 28 **Morning Sessions**

XIV. 8:45 - 9:15 a.m. **Humanities & Social Sciences 2305**
THIRD BUSINESS MEETING

XV. 9:30 - 10:45 a.m. **Humanities & Social Sciences 2305**
INTERNATIONAL SESSION

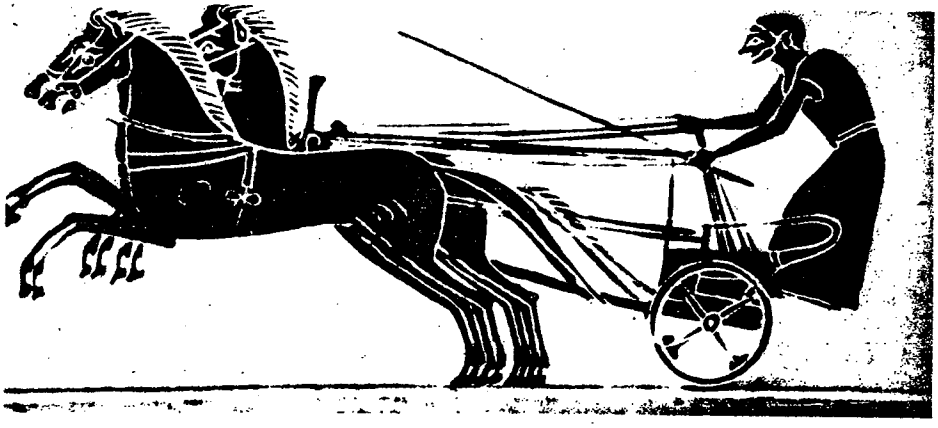
Moderators:
Elizabeth Bressan, Physical Education, University of Oregon
Charles Jenkins, Physical Education, Univ. of Birmingham (England)

Papers:
Nanda Fischer, Lehrstuhl Fur Sportpadagogik,
Technische Universitat Munchen, Munich, West Germany.
The Role of Sports and Physical Education in Gunter Grass's Cat and Mouse.

Colin R. Veitch, Physical Education, University of Alberta
Team Games, Trench Warfare and the London "Times": British Football, The Nation and the First World War, 1914-15.

Jean-Paul Massicotte, Department des Sciences de l'activite physique,
University du Quebec a Trois-Rivieres, Quebec, Canada
Sport and Games in French-Canadian Novels

BREAK



Saturday, July 28, **Morning Sessions (cont.)**

XVI. 11:00 - 12:00 **Humanities & Social Sciences 2305**
OPEN SESSION

Moderator:
Richard Doxtator, English, University of Wisconsin, Stevens Point

Papers:
Neil D. Isaacs, English, University of Maryland
Reading Myself (fiction)

Maxine Hunter, Physical Education,
Pennsylvania State University at Mont Alto
When Heroines were Heroes: A Tribute to Grace Harlow

Workshop: Thoughts About Courses in Sport Literature
Led by Eric Solomon, with David Vanderwerken, Richard Keller,
Tom Dodge, Michael Oriard, and Christian Messenger.

LUNCH BREAK

Saturday, July 28 **Afternoon Session**

XVII. 1:00 - 2:00 p.m. **Humanities & Social Sciences 1106**
THE JACK HIGGS LECTURE

Introduction of the Speaker:
Neil Isaacs, English, University of Maryland

The Jack Higgs Lecture:
Frank Merriwell in His Time
Professor Michael Oriard, English Department,
Oregon State University

Saturday, July 28, **Afternoon Sessions (cont.)**

XVIII. 2:00 - 3:15 p.m. **Humanities & Social Sciences 2305**
OPEN PAPERS

Moderator:
Richard Keller, English, Emporia State University

Papers:
Susan Bandy, Physical Education, San Diego State University
Life is Sweet When You're Lucky and Winning

Robert Heilman, English, University of Washington
(Presented by Alfred Boe, English & Comparative Literature, San Diego State University)
"Fama": Sports Record Inflation

Lyle Olsen, Physical Education, San Diego State University
Winslow Homer: A Man Ahead of His Time

BREAK

XIX. 3:30 - 4:15 p.m. **Humanities & Social Sciences 2305**
EDITORIAL STANCES

Moderator:
Mary McElroy, Physical Education, Kansas State University

Editorial Stances:
Fred Moramarco on Book Reviews
Alfred Boe on Fiction
Tim Wulfemeyer on Sport Journalism
Walter Harrison on Film and Sport Literature
Michael Oriard on Literary Criticism

XX. 4:15 **Humanities & Social Sciences 2305**
FINAL BUSINESS MEETING

Saturday, July 28, **Afternoon Sessions (cont.)**

XVIII. 2:00 - 3:15 p.m. **Humanities & Social Sciences 2305**
OPEN PAPERS

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Richard Keller, English, Emporia State University

Papers:
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Alfred Boe on Fiction
Tim Wulfemeyer on Sport Journalism
Walter Harrison on Film and Sport Literature
Michael Oriard on Literary Criticism

XX. 4:15 **Humanities & Social Sciences 2305**
FINAL BUSINESS MEETING

TERMINATION CELEBRATION
(Mission Bay Aquatic Center)

Betsy Olsen invites everyone to a beach party at the Mission Bay Aquatic Center (or Centre, for the English).





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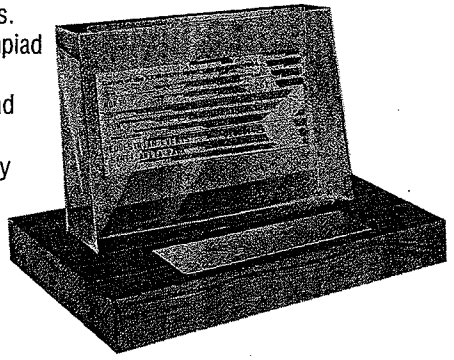
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