

ENGL 3340-001 Fall 2013
Annotated Bibliography Assignment (5% of
the final course grade; due on the final exam
date, Monday 9 December).

Compile a bibliography of eight or more
scholarly sources (articles, book chapters,
dissertation chapters, or other substantial
scholarly contributions). The sources
should address your term-paper topic, and
should have original publication dates of
2000 or later. Use this model for each
citation and annotation:

**Campbell, Donald Edward, Jr. "Edgar Allan Poe's
"The Man of the Crowd": The Mental Landscape of
Consumer Consciousness in the Nineteenth Century,"
chapter 1 of "Reinventing the Self: The Construction and
Consumption of Identity within Transatlantic Modernism."
Dissertation, U of California, San Diego, 2011.**

"The Man of the Crowd" presents an "intriguing association of a
process of commodification and standardization in the sphere of
production and consumption with a similar process in the realm of
identity and social life" (18). The "man of the crowd" is drawn to
"marts and bazaars" where people perform an identity above their
social station. The narrator, who begins by "poring over
advertisements," places himself as someone who can tell authentic
from inauthentic identities. Poe's city is "powerfully asocial" because
it is "consumption-oriented" and based on "market relations" (45-46).